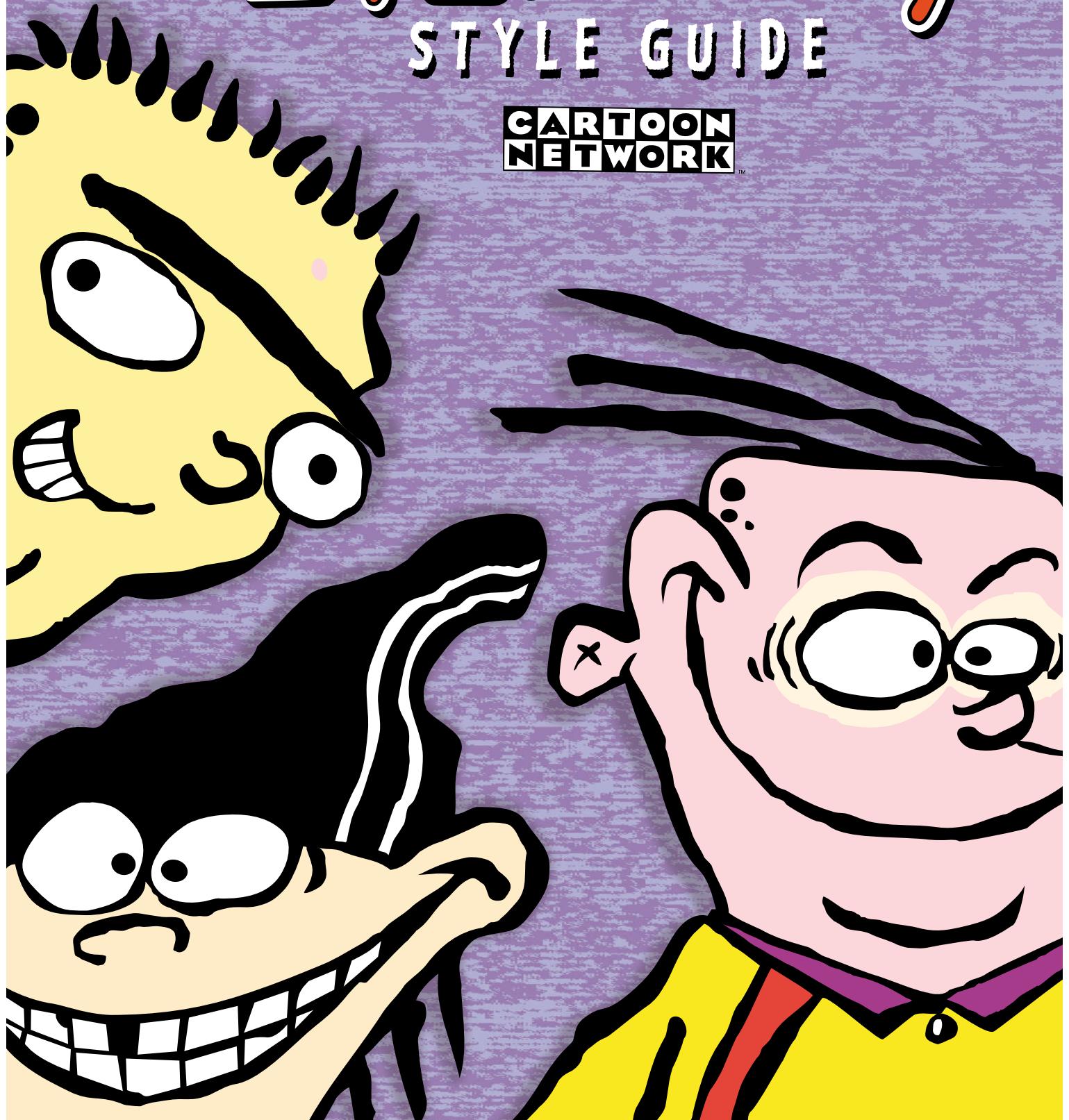


Ed, Edd n Eddy

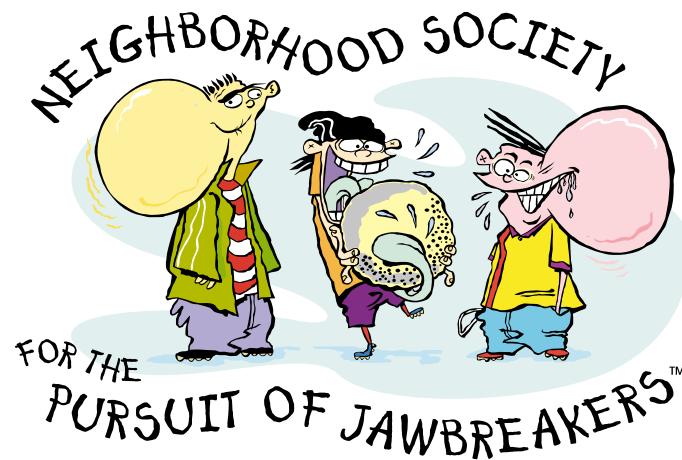
TM

STYLE GUIDE

CARTOON
NETWORK



INTRODUCTION



Ed, Edd n Eddy™ captures the mischievous exuberance of childhood like nothing else on television. Cartoon Network's highest-rated show with kids in 1999, **Ed, Edd n Eddy's** devoted fans have plunged headlong into the lives of these three clueless adolescents, who regularly turn their suburban cul-de-sac into the arena for outlandish summertime adventures in their constant quest to scam money for jawbreakers.

Ed, Edd n Eddy are collectively known as "The Eds", and it's impossible to imagine one without the other two nearby. Ed likes "B" monster movies and model kits, and doesn't bathe much. No rocket scientist, Ed is easily talked into Eddy's harebrained schemes. Edd (a.k.a. "Double D") is smart, very neat and unnaturally polite. Edd labels his belongings. Eddy is the impetuous leader of the Eds and loves being the center of attention. Eddy knows all the neighborhood's secret hideouts and the recipe for the "El Mongo Stink Bomb".

The **Ed, Edd n Eddy** style guide provides everything you need to make your product line for boys. You can mix and match any of the **Ed, Edd n Eddy** character art and graphics within this guide, including logos, characters, colors, backgrounds and fonts. Follow the **Ed, Edd n Eddy** guide and you'll create products that kids identify with.



BRAND ASSURANCE - ED, EDD N EDDY STYLE GUIDE

BRAND ASSURANCE GUIDELINES

High standards equal long-term success. By carefully controlling the design of all Warner Bros. Consumer Products properties and the licensed products on which they appear, we ensure that they will continue to attract consumer interest and appeal.

Therefore, all uses of **ED, EDD N EDDY** character likenesses and names must be approved prior to the production and sale of any product designed by licensees. In addition, all packaging, advertising, in-store promotions, catalogs, brochures, web pages, etc. using **ED, EDD N EDDY** characters must receive written approval prior to production and distribution.

APPROVAL PROCEDURES

While Warner Bros. Consumer Products Brand Assurance gives each project our immediate and full attention, approvals take time. Please allow **10 business days** for each of the approval stages in your schedule. Avoid short turnarounds. Submit new line art or production designs at the following stages:

- Rough sketch or concept layout.
- Pre-production samples or strike-offs.
- Finished artwork or final proofs.
- Finished products or packaged samples.

Instruction for submission will be provided by your account executive. Please send the **CONCEPT SUBMISSION FORM** (located on the CD-ROM) fully completed with your concept. Use one form per piece of art. Submissions will not be processed without the appropriate form; they will be returned to you. If you are submitting artwork, which you wish to be returned to you, please include an additional copy, which we can retain for our records. If this is not included, we will be unable to return the artwork to you. Items will be returned to you via regular mail service unless you provide us with your Federal Express account number. Comments on your submissions will be faxed or e-mailed to you on a **PRODUCT APPROVAL FORM AND RESUBMISSION FORM**. Please send any future submissions of that item with a photocopy of the latest **PRODUCT APPROVAL AND RESUBMISSION FORM** – do **NOT** resubmit with a Concept Submission Form – it should only be used the first time that you are submitting an item.

TRADEMARK AND COPYRIGHT NOTICES

Warner Bros. considers the protection of our characters to be of great importance and we carefully monitor the use of trademark and copyright notices. To facilitate your correct usage, here are some general guidelines:

- The likenesses, drawings, and renditions of all characters serve as trademarks and are protected under copyright; their use must be approved. The names of the characters and sayings may also be proprietary and their use must be approved.
- Character names should not be covered or distorted on the product.
- A trademark and copyright notice must be included on all finished products, packaging, and advertising and promotional materials.
- When a character appears multiple times on products, packaging, or advertising, one copyright notice is sufficient.



BRAND ASSURANCE – ED, EDD N EDDY STYLE GUIDE

- Some images and text may be used for decorative purposes only to enhance or accompany the character art. These images and text should account for no more than approximately twenty (20%) of the overall commercial impression of your design, absent express written approval. A notice on each affected page designates these images and text.
- If you are distributing merchandise outside of the United States, please check with the appropriate Warner Bros. Consumer Products contact person for the proper legal notices to be used.
- If you are distributing merchandise outside of the United States, the Cartoon Network checkerboard logo may not be used without the "As Seen On" designation until further notice from Warner Bros. Consumer Products.
- Use the approved phrases exactly as they appear. Always add a TM to the end of each phrase. The phrases may appear in any font and color that is in the **Ed, Edd n Eddy** look and feel.
- If you wish to use phrases other than those provided in the guide, you will be asked to provide an indemnification letter. The phrases will also need to be reviewed to ensure that they are in keeping with the nature of the property.
- Character names may be used on product but some rules do apply. Do **NOT** add a TM symbol to the individual names. Any font can be used, as long as it is in keeping with the **Ed, Edd n Eddy** look and feel.
- The names of each of the individual characters may **NOT** be used alone on a product. The name may appear within a design that includes the character art of that particular character. The name may make up approximately twenty percent (20%) or less of the overall commercial impression of the design. For example, a design featuring the word **ED** on it will not be approved, unless character art makes up approximately 80% or more of the overall commercial impression of the design.
- The names of the characters must be used in full as they appear in the guide. The "&" symbol or "And" may NOT be used when using the characters names in combination. The **N** should be used when the names are in uppercase letters and the **n** is used when the names are in initial capital letter, i.e. **ED, EDD N EDDY**, or **Ed, Edd n Eddy**.
- The color palettes, fonts, and design elements expressed within the guide have been chosen because they reflect the look and feel of the **Ed, Edd n Eddy** property. You may choose from outside of these choices as long as you retain that same look and feel of the program.
- Warner Bros. Consumer Products must be notified in advance about legal notices used. Submit the appropriate rendition of all trademark and copyright notices to Warner Bros. Consumer Products for approval by Brand Assurance. Licensees must not assume approval is given unless specifically notified by Warner Bros. Consumer Products Brand Assurance in writing. Trademark and copyright notices should read: ED, EDD N EDDY and all related characters and elements are trademarks of Cartoon Network © XXXX.*

* "XXXX" reflects the year that the product is being shipped to retail.





WARNER BROS. CONSUMER PRODUCTS
Brand Assurance, Licensing Division

ONLY USE THIS FORM FOR THE FIRST SUBMISSION OF AN ITEM. WHEN RESUBMITTING AN ITEM,
USE A COPY OF THE PRODUCT APPROVAL FORM AS YOUR RESUBMISSION FORM.

CONCEPT SUBMISSION FORM

If you have not submitted a concept for this particular item and have proceeded directly to
the pre-production stage, circle here > PRE-PRODUCTION.

SUBMIT ONE ITEM PER FORM

All fields defined by [field name] are mandatory and must be completed correctly. Submissions will be returned unprocessed if information is incorrect or missing.

LICENSEE REFERENCE NUMBER:		JOB NUMBER: To be completed by WBCP	
LICENSEE INFORMATION			
Licensee:	Date of Submission:		
Contact Name:	This information MUST be correct in order for your submission to be processed. Call your AE with any questions.		
Address:	Contract #: [] Territory: []		
Telephone:	Property: []		
Email:	Account Executive Name: []		
Fax:	Style Guide Name: [] Page #: []		
PRODUCT INFORMATION			
Product Type: (t-shirt/watch/jewelry/packaging* etc.) <small>*If you are submitting packaging, indicate which items are to be sold in this packaging and reference the WBCP job numbers for those items. If you are submitting a hang tag or label, indicate the name of the manufacturer.</small>			
Description: Please give a detailed description so that if this form is separated from the item we can match them up again.			
Method of Decoration: (woven, printed, heat seal, etc.)			
Production/Color Limitation (If any): (limited to 6 colors, for example)			
PACKAGING INFORMATION			
Will this product be sold in a package? (answer yes or no) <small>*If yes, submit packaging on a separate "Concept Submission Form".</small>			
Will this product be sold in a set? (answer yes or no) <small>*If yes, call your BA Rep for submission instructions.</small>			
ACCOUNT EXECUTIVE COMMENTS			
This section is to be completed by the Account Executive only.			
A.E. Name:	Date:	Approved: []	Approved w/ Comments: []
		Route to CS: Yes	No
		RUSH	[]
		(A.E initials for Rush)	

URGENT!
Submission For Approval

Send to: BRAND ASSURANCE
Warner Bros. Consumer Products
4001 West Olive Ave, 3rd Floor
Burbank, California 91505

Remember to use the bright green sticker to ensure
prompt delivery to the Brand Assurance department.

NOTE: TURNAROUND TIME IS 10 BUSINESS DAYS FROM BRAND ASSURANCE RECEIPT, EXCLUDING HOLIDAYS.

Any approvals granted hereunder shall be subject to final execution of a license agreement between the two parties.

WARNER BROS. CONSUMER PRODUCTS - CONCEPT SUBMISSION FORM 4001 West Olive, The Triangle Building, Burbank CA 91505

CONCEPT SUBMISSION FORM located in the SUPPORT folder: WBFORM.EPS

CHARACTER ART



SIZE COMPARISON CHART

The colors shown throughout this document have not been evaluated by Pantone, Inc. for accuracy and may not match the PANTONE Color Standards. PANTONE® is a registered trademark of Pantone, Inc.



ED

- SKIN: PANTONE® 120 (6M, 56Y)
- FRECKLES: PANTONE 196 (27M, 6Y,)
- JACKET: PANTONE 384 (15C,100Y, 30K)
- JACKET SHADOW:
PANTONE 377 (43C, 100Y, 23K)
- PANTS: PANTONE 2645 (43C, 38M)
- RED STRIPES: PANTONE 1797 (94M, 94Y)
- SHOE SOLES: PANTONE 617 (47Y, 18K)
- GUMS: PANTONE 203 (34M)
- TONGUE: PANTONE 318 (38C, 15Y)
- MOUTH: PANTONE 214 (100M, 34Y, 9K)
- FINGERNAILS: PANTONE 142 (23M, 76Y)
- INNER SLEEVE/POCKET/COLLAR:
PANTONE 132 (23M,100Y, 30K)
- JACKET STRIPES/EYES/TEETH: White
(0C, 0M, 0Y, 0K)
- LINework:
PANTONE Process Black or (40C, 30M, 30Y, 100 K)



EDD

- SKIN: PANTONE 713 (11M, 30Y)
- SHIRT: PANTONE 151 (43M, 87Y)
- PANTS: PANTONE 2592 (69C, 94M)
- SOCKS: PANTONE 032 Red (91M, 87Y)
- SHOES: PANTONE 299 2X (91C, 46M, 6Y)
- SHOE SOLES: PANTONE 617 (47Y, 18K)
- MOUTH: PANTONE 2577 (56C, 60M)
- TONGUE: PANTONE 344 (27C, 23Y)
- FINGERNAILS: PANTONE 142 (23M, 76Y)
- STRIPES ON HAT/EYES/TEETH:
White (0C, 0M, 0Y, 0K)
- HAT/LINework: PANTONE Process Black
or (40C, 30M, 30Y, 100 K)



SIZE COMPARISON CHART

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EDDY

- SKIN: PANTONE® 196 (27M, 6Y)
- EYE RIMS: PANTONE 712 (6M, 18Y)
- SHIRT: PANTONE 109 (9M, 94Y)
- COLLAR: PANTONE 253 (47C, 91M)
- SHIRT STRIPE/SHOES:
PANTONE 032 Red (91M, 87Y)
- PANTS: PANTONE 311 (65C, 11Y)
- SHOE SOLES: PANTONE 617
(47Y, 18K)
- MOUTH: PANTONE 1635 (38M, 47Y)
- TONGUE: PANTONE 604 (87Y)
- FINGERNAILS: PANTONE 715
(27C, 60Y)
- PANT LOOP/BUTTON/EYES/TEETH:
White (0C, 0M, 0Y, 0K)
- LINework:
PANTONE Process Black or
(40C, 30M, 30Y, 100 K)



JOHNNY

- SKIN: PANTONE 720 (11M, 27Y)
- PANTS: PANTONE 549 (60C, 30K)
- PANT CUFFS: PANTONE 550 (43C, 23K)
- SANDAL SOLES: PANTONE Black 7 (11Y, 87K)
- MOUTH: PANTONE 164 (47M, 76Y)
- TONGUE: PANTONE 182 (27M, 9Y)
- FINGERNAILS: PANTONE 4645
(34M, 72Y, 30K)
- SANDAL STRAPS, EYES, TEETH:
White (0C, 0M, 0Y, 0K)
- LINework: PANTONE Process Black
or (40C, 30M, 30Y, 100 K)

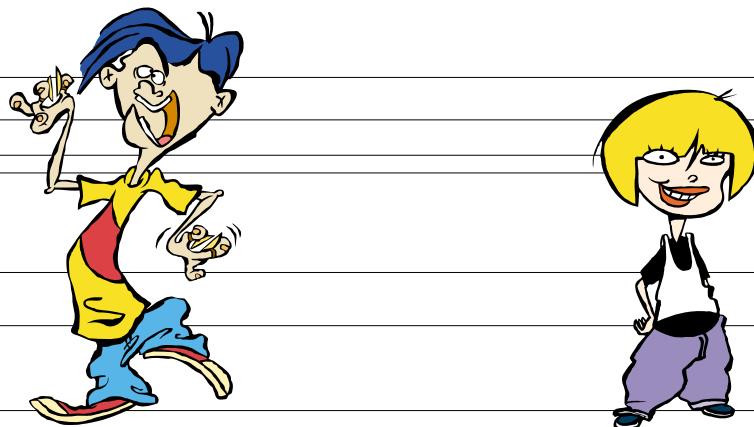
PLANK

- FRONT: PANTONE 128 (9M, 65Y)
- SIDES/ENDS/CRACKS: PANTONE 1265 (27M, 100Y, 51K)
- EYE RINGS: PMS 185 2X (5C, 90M, 95Y)
- PUPILS/MOUTH : PMS 2995 (100C, 9M)
- LINework: PMS Process Black or (40C, 30M, 30Y, 100 K)



SIZE COMPARISON CHART

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ROLF

- SKIN: PANTONE® 467 (9C, 15M, 34Y)
- HAIR: PANTONE 661 (100C, 72M)
- SHIRT: PANTONE 116 (15M, 94Y)
- PANTS: PANTONE 298 (76C, 9M)
- SHOES/SHIRT STRIPE: PANTONE 186 (91M, 76Y, 6K)
- SHOE SOLES: PANTONE 1215 (6M, 43Y)
- MOUTH: PANTONE 167 (60M, 100Y, 18K)
- TONGUE: PANTONE 184 (72M, 43Y)
- FINGERNAILS: PANTONE 157 (38M, 76Y)
- EYES/TEETH: White (0C, 0M, 0Y, 0K)
- LINework: PANTONE Process Black or (40C, 30M, 30Y, 100K)

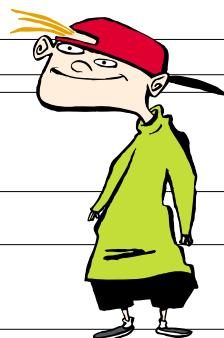
NAZZ

- SKIN: PANTONE 162 (11M, 18Y)
- HAIR: PANTONE 116 (15M, 94Y)
- PANTS: PANTONE 2655 (56C, 51M)
- PANTS CUFFS: PANTONE 2635 (30C, 27M)
- SHOES: PANTONE 2965 (100C, 38M, 69K)
- MOUTH: PANTONE 139 (38M, 100Y, 23K)
- TONGUE: PANTONE 184 (72M, 43Y)
- LIPS: PANTONE 179 (79M, 94Y)
- FINGERNAILS: PANTONE 143 (30M, 83Y)
- TANK TOP/SHOE SOLES/EYES/TEETH: White (0C, 0M, 0Y, 0K)
- SHIRT/LINework: PANTONE Process Black or (40C, 30M, 30Y, 100K)



SIZE COMPARISON CHART

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KEVIN

- SKIN: PANTONE® 162 (11M, 18Y)
- SHIRT: PANTONE 382 (30M, 94Y)
- HAIR: PANTONE 717 (51M, 100Y, 6K)
- HAT: PANTONE 485 (100M, 91Y)
- SHOES: PANTONE 432 (23C, 79K)
- MOUTH: PANTONE 167 (60C, 100Y, 18K)
- TONGUE: PANTONE 184 (72M, 43Y)
- FINGERNAILS: PANTONE 157 (38M, 76Y)
- SOLES/SOCKS/EYES/TEETH:
White (0C, 0M, 0Y, 0K)
- PANTS/LINEWORK: PMS Process Black
or (40C, 30M, 30Y, 100K)



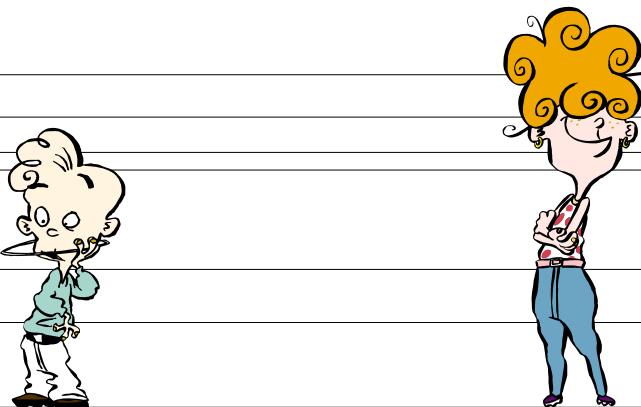
SARAH

- SKIN: PANTONE 169 (18M, 18Y)
- HAIR: PANTONE 137 (34M, 91Y)
- SHIRT: PANTONE 189 (38M, 11Y)
- PANTS: PANTONE 2915 (65C, 9M)
- SHOES: PANTONE 198 (79M, 34Y)
- SHOE SOLES: PANTONE 431 (11C, 65K)
- LIPS: PANTONE 170 (38M, 47Y)
- MOUTH: PANTONE 167 (60M, 100Y, 18K)
- TONGUE: PANTONE 2577 (56C, 60M)
- FINGERNAILS: PANTONE 143 (30M, 83Y)
- EARRINGS/EYES/TEETH: White (0C, 0M, 0Y, 0K)
- LINEWORK: PMS Process Black
or (40C, 30M, 30Y, 100K)



SIZE COMPARISON CHART

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JIMMY

- SKIN: PANTONE® 712 (6M, 18Y)
- SHIRT: PANTONE 3255 (47C, 30Y)
- SHOES: PANTONE 1545 (51M, 100Y, 83K)
- MOUTH: PANTONE 163 (30M, 47Y)
- TONGUE: PANTONE 189 (38M, 11Y)
- FINGERNAILS: PANTONE 1245 (27M, 100Y, 18K)
- BRACES/PANTS/EYES/TEETH: White (0C, 0M, 0Y, 0K)
- LINework: PANTONE Process Black or (40C, 30M, 30Y, 100K)

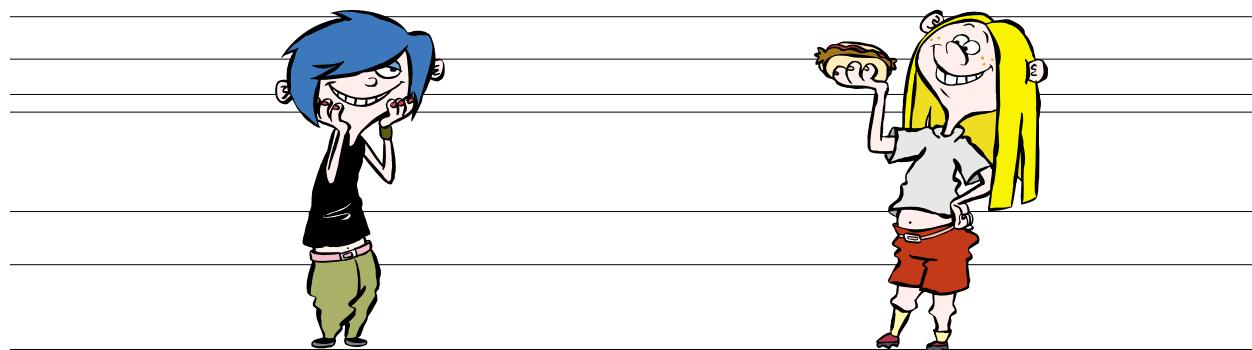
LEE KANKER

- SKIN: PANTONE 489 (15M, 11Y)
- FRECKLES: PANTONE 723 (38M, 94Y, 18K)
- HAIR: PANTONE 152 (51M, 100Y)
- EARRINGS: PANTONE 102 (100Y)
- SHIRT DOTS: PANTONE 193 (91M, 65Y, 11K)
- COLLAR: PANTONE 1225 (15M, 60Y)
- PANTS: PANTONE 549 (60C, 30K)
- BELT: PANTONE 189 (38M, 11Y)
- SHOES: PANTONE 2613 (79C, 100M, 11K)
- MOUTH: PANTONE 153 (43M, 100Y, 18K)
- TONGUE: PANTONE 184 (72M, 43Y)
- FINGERNAILS: PANTONE 143 (30M, 83Y)
- SOLES/SHIRT/BUCKLE/EYES/TEETH: White (0C, 0M, 0Y, 0K)
- LINework: PANTONE Process Black or (40C, 30M, 30Y, 100K)



SIZE COMPARISON CHART

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MARIE KANKER

- SKIN: PANTONE® 705 (11M, 6Y)
- EYELIDS: PANTONE 292 (72C, 27M)
- HAIR: PANTONE 2727 (91C, 51M)
- PANTS: PANTONE 5767 (15C, 65Y, 38K)
- BELT: PANTONE 1905 (43M, 6Y)
- WRISTBAND: PANTONE 5815 (91Y, 79K)
- SHOE SOLES: PANTONE 431 (11C, 65K)
- MOUTH: PANTONE 139 (38M, 100Y, 23K)
- TONGUE: PANTONE 2577 (56C, 60M)
- FRECKLES: PANTONE 145 (47M, 100Y, 9K)
- FINGERNAILS: PANTONE 1805 (91C, 100Y, 23K)
- BUCKLE/EYES/TEETH: White (0C, 0M, 0Y, 0K)
- SHOES/SHIRT/LINEWORK: PANTONE Process Black or (40C, 30M, 30Y, 100K)

MAY KANKER

- SKIN: PANTONE 705 (11M, 6Y)
- FRECKLES: PANTONE 145 (47M, 100Y, 9K)
- HAIR: PANTONE 102 (100Y)
- HAIR SHADOW: PANTONE 110 (11M, 94Y, 6K)
- PANTS: PANTONE 1805 (91M, 100Y)
- BELT: PANTONE 203 (34M)
- SHIRT: PANTONE 420 (15K)
- SHIRT SHADOW: PANTONE 423 (47K)
- SHOES: PANTONE 194 (91M, 56Y, 34K)
- SHOE SOLES: PANTONE 432 (23C, 79K)
- SOCKS: PANTONE 602 (51Y)
- MOUTH: PANTONE 716 (38M, 79Y)
- TONGUE: PANTONE 183 (51M, 23Y)
- FINGERNAILS: PANTONE 715 (27M, 60Y)
- BUCKLE/EYES/TEETH: White (0C, 0M, 0Y, 0K)
- LINEWORK: PANTONE Process Black or (40C, 30M, 30Y, 100K)



LIMITED COLOR PALETTE

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EDD

Tongue: 25% PANTONE® 313
(25C, 1.5Y, 4.5K)

Skin: 20% PANTONE 1788 (17.5M, 18Y)

Shirt: 55% PANTONE 1788 (48M, 50Y)

Pants: 70% PANTONE Violet C
(65.5C, 63.7M)

Shoes: 100% PANTONE 313
(100C, 6Y, 18K)

Fingernails: 40% PANTONE 1788
(34.8M, 36.4Y)

Socks: 100% PANTONE 1788 (87M, 91Y)

Shoe soles: 70% PANTONE 384
(10.5C, 70Y, 21K)

EDDY

Eye Rims: 45% PANTONE 120
(27M, 25.2Y)

Mouth: 40% PANTONE 1788
(35M, 36.5Y)

Skin: 100% PANTONE 196
(27M, 6Y)

Collar/Cuffs: 100% PANTONE 253
(47C, 91M)

Shirt: 100% PANTONE 120
(6M, 56Y)

Pants: 58% PANTONE 313
(58C, 3.5Y, 10.5K)

Fingernails: 40% PANTONE 1788
(34.8M, 36.4Y)

Stripe/Shoes: 100% PANTONE 1788
(87M, 91Y)

Shoe soles: 70% PANTONE 384
(10.5C, 70Y, 21K)

ED

Freckles: 100% PANTONE 196
(27M, 6Y)

Skin: 100% PANTONE 120
(6M, 56Y)

Jacket: 100% PANTONE 384
(15C, 100Y, 30K)

Fingernails: 40% PANTONE 1788
(34.8M, 36.4Y)

Red Stripes: 100% PANTONE 1788
(87M, 91Y)

Pants: 50% PANTONE Violet C
(47C, 45.5M)

Shoe soles: 70% PANTONE 384
(10.5C, 70Y, 21K)



CHARACTER TURNS



TED4C09.EPS



TED4C12.EPS



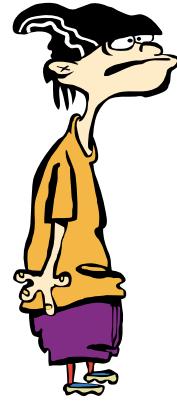
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TEDD4C08.EPS



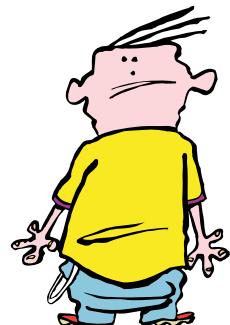
TEDD4C12.EPS



TEDD4C11.EPS



TEDY4C12.EPS



TEDY4C5.EPS

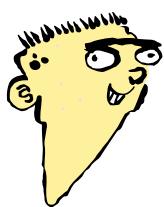


TEDY4C14.EPS



CHARACTER ART - ED

These files are provided on the ED, EDD N EDDY CD as both four color process files and solid color files, as well as black and white art.



ED4C01.EPS



ED4C02.EPS



ED4C03.EPS



ED4C04.EPS



ED4C05.EPS



ED4C06.EPS



ED4C07.EPS



ED4C08.EPS

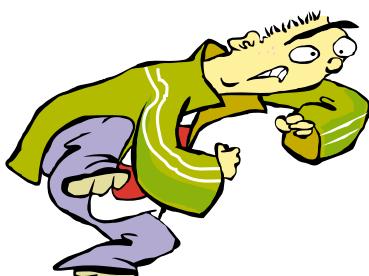


CHARACTER ART - ED

These files are provided on the ED, EDD N EDDY CD as both four color process files and solid color files, as well as black and white art.



ED4C09.EPS



ED4C10.EPS



ED4C11.EPS



ED4C12.EPS



ED4C13.EPS



ED4C14.EPS



ED4C15.EPS



ED4C16.EPS



CHARACTER ART - ED

These files are provided on the ED, EDD N EDDY CD as both four color process files and solid color files, as well as black and white art.



ED4C17.EPS



ED4C18.EPS



ED4C19.EPS



ED4C20.EPS



ED4C21.EPS



ED4C22.EPS



ED4C23.EPS



CHARACTER ART - EDD

These files are provided on the ED, EDD N EDDY CD as both four color process files and solid color files, as well as black and white art.



EDD4C01.EPS



EDD4C02.EPS



EDD4C03.EPS



EDD4C04.EPS



EDD4C05.EPS



EDD4C06.EPS



EDD4C07.EPS



EDD4C08.EPS



CHARACTER ART - EDD

These files are provided on the ED, EDD N EDDY CD as both four color process files and solid color files, as well as black and white art.



EDD4C09.EPS



EDD4C10.EPS



EDD4C11.EPS



EDD4C12.EPS



EDD4C13.EPS



EDD4C14.EPS



EDD4C15.EPS



CHARACTER ART - EDD

These files are provided on the ED, EDD N EDDY CD as both four color process files and solid color files, as well as black and white art.



EDD4C16.EPS



EDD4C17.EPS



EDD4C18.EPS



EDD4C19.EPS



EDD4C20.EPS



EDD4C21.EPS



EDD4C22.EPS



EDD4C23.EPS



CHARACTER ART - EDDY

These files are provided on the ED, EDD N EDDY CD as both four color process files and solid color files, as well as black and white art.



EDY4C01.EPS



EDY4C02.EPS



EDY4C03.EPS



EDY4C04.EPS



EDY4C05.EPS



EDY4C06.EPS



EDY4C07.EPS



EDY4C08.EPS



CHARACTER ART - EDDY

These files are provided on the ED, EDD N EDDY CD as both four color process files and solid color files, as well as black and white art.



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EDY4C10.EPS



EDY4C11.EPS



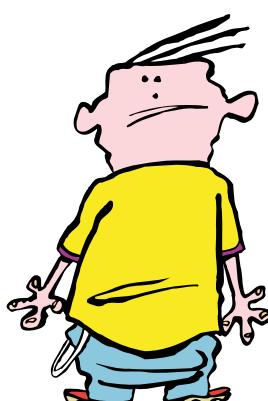
EDY4C12.EPS



EDY4C13.EPS



EDY4C14.EPS



EDY4C15.EPS



EDY4C16.EPS



CHARACTER ART - EDDY

These files are provided on the ED, EDD N EDDY CD as both four color process files and solid color files, as well as black and white art.



EDY4C17.EPS



EDY4C18.EPS



EDY4C19.EPS



EDY4C20.EPS



EDY4C21.EPS



EDY4C22.EPS



EDY4C23.EPS



CHARACTER ART - EDDY

These files are provided on the ED, EDD N EDDY CD as both four color process files and solid color files, as well as black and white art.



EDY4C24.EPS



EDY4C25.EPS



EDY4C26.EPS



EDY4C27.EPS



EDY4C28.EPS



EDY4C29.EPS



EDY4C30.EPS



CHARACTER ART - JIMMY/JOHNNY

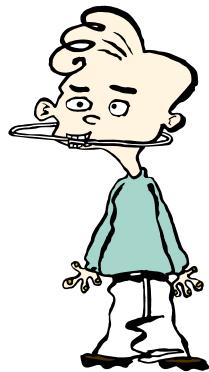
These files are provided on the ED, EDD N EDDY CD as both four color process files and solid color files, as well as black and white art.



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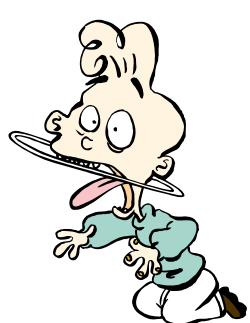
JMY4C02.EPS



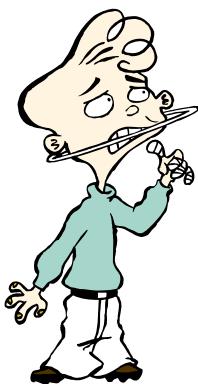
JMY4C03.EPS



JMY4C04.EPS



JMY4C05.EPS



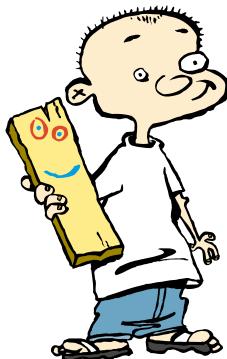
JMY4C06.EPS



JMY4C07.EPS



JMY4C08.EPS



JNY4C01.EPS



JNY4C02.EPS



CHARACTER ART - KEVIN/SARAH

These files are provided on the ED, EDD N EDDY CD as both four color process files and solid color files, as well as black and white art.



KEV4C01.EPS



KEV4C02.EPS



KEV4C03.EPS



KEV4C04.EPS



KEV4C05.EPS



SARA4C01.EPS



SARA4C02.EPS



SARA4C03.EPS



CHARACTER ART - KANKER SISTERS

These files are provided on the ED, EDD N EDDY CD as both four color process files and solid color files, as well as black and white art.



MAR4C01.EPS



MAR4C02.EPS



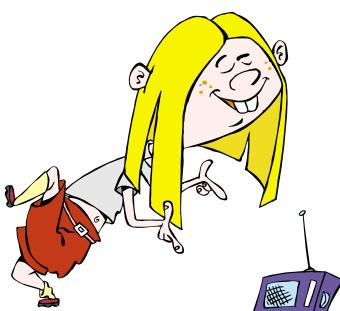
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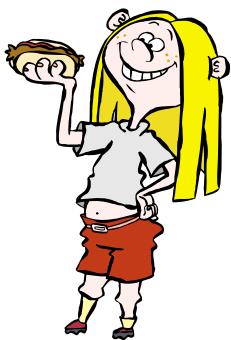
MAY4C01.EPS



MAY4C02.EPS



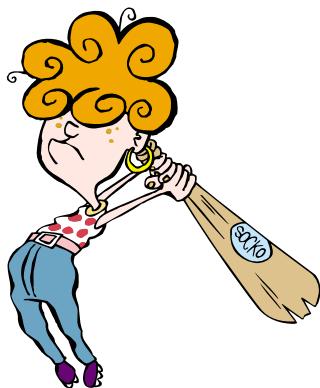
MAY4C03.EPS



MAY4C04.EPS



LEE4C01.EPS



LEE4C02.EPS



LEE4C03.EPS



CHARACTER ART - NAZZ/ROLF

These files are provided on the ED, EDD N EDDY CD as both four color process files and solid color files, as well as black and white art.



NAZ4C01.EPS



NAZ4C02.EPS



NAZ4C03.EPS



NAZ4C04.EPS



NAZ4C05.EPS



ROLF4C01.EPS



ROLF4C02.EPS



ROLF4C03.EPS



ROLF4C04.EPS



CHARACTER ART - SITUATIONS

These files are provided on the ED, EDD N EDDY CD as both four color process files and solid color files, as well as black and white art.



SIT4C01.EPS



SIT4C02.EPS



SIT4C03.EPS



SIT4C04.EPS



CHARACTER ART - SITUATIONS

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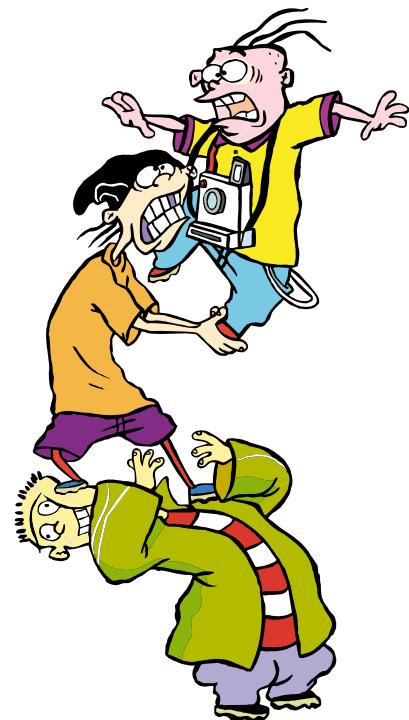
SIT4C05.EPS



SIT4C06.EPS



SIT4C07.EPS



SIT4C08.EPS



CHARACTER ART - SITUATIONS

These files are provided on the ED, EDD N EDDY CD as both four color process files and solid color files, as well as black and white art.



SIT4C09.EPS



SIT4C10.EPS



SIT4C11.EPS



SIT4C12.EPS



SIT4C13.EPS

CHARACTER ART - SITUATIONS

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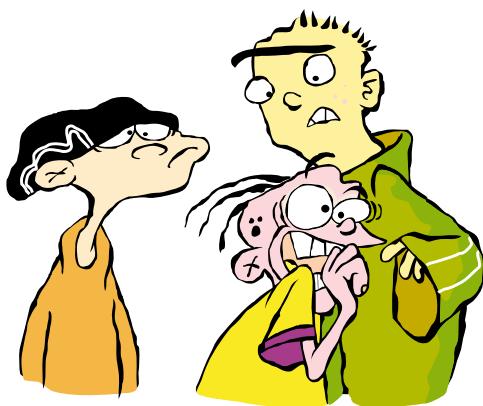
SIT4C14.EPS



SIT4C15.EPS



SIT4C17.EPS



SIT4C18.EPS



CHARACTER ART - SITUATIONS

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SIT4C19.EPS

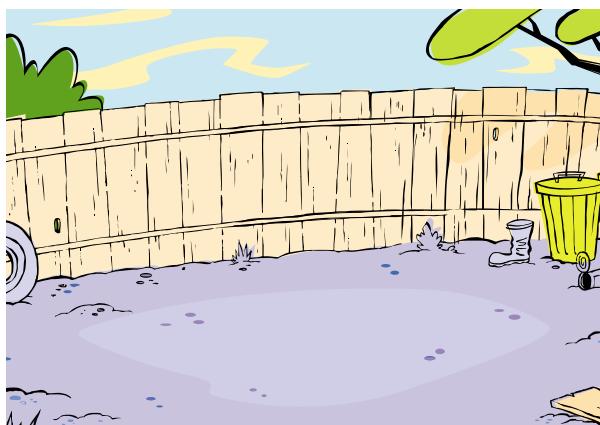


SIT4C20.EPS



FULL COLOR BACKGROUNDS

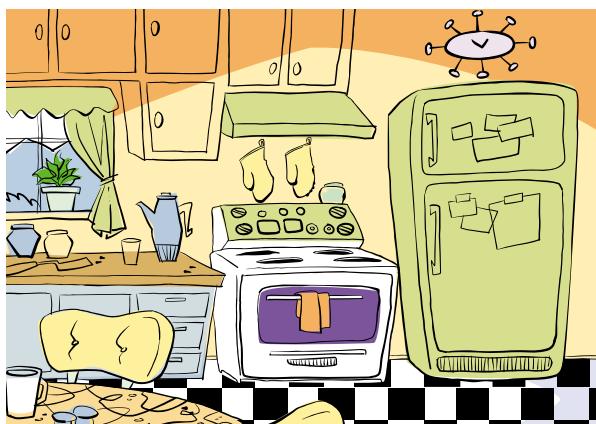
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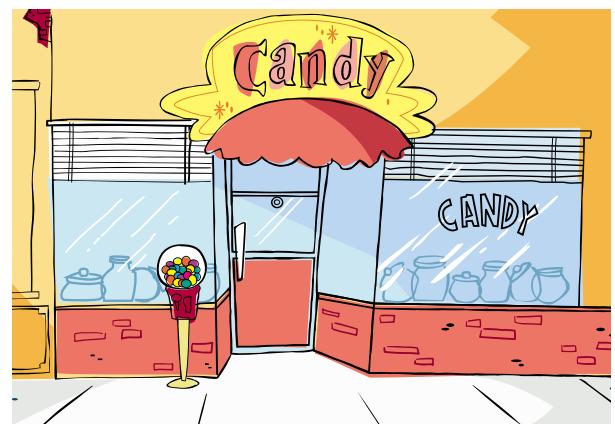
ALLY4C.EPS



YARD4C.EPS



KTCHN4C.EPS



CDYSTR4C.EPS



FULL COLOR BACKGROUNDS

These files are provided on the ED, EDD N EDDY CD as both four color process files and black and white art.



EDYDR4C.EPS



EDYRM4C.EPS



EDDR4C.EPS



EDRM4C.EPS



FULL COLOR BACKGROUNDS

These files are provided on the ED, EDD N EDDY CD as both four color process files and black and white art.



EDDR4C.EPS



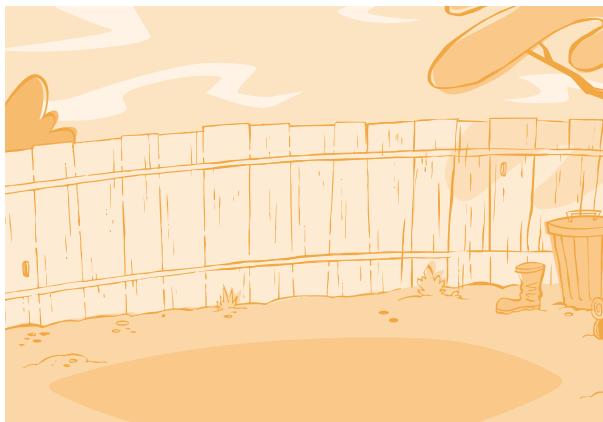
EDDRM4C.EPS



STREET4C.EPS



MONOTONE BACKGROUNDS



ALLYMN.EPS



YARDMN.EPS



KTCHNMN.EPS



CDYSTRMN.EPS



MONOTONE BACKGROUNDS



EDYDRMN.EPS



EDYRMMN.EPS



EDDRMN.EPS



EDRMMN.EPS



MONOTONE BACKGROUNDS



EDDDRMMN.EPS



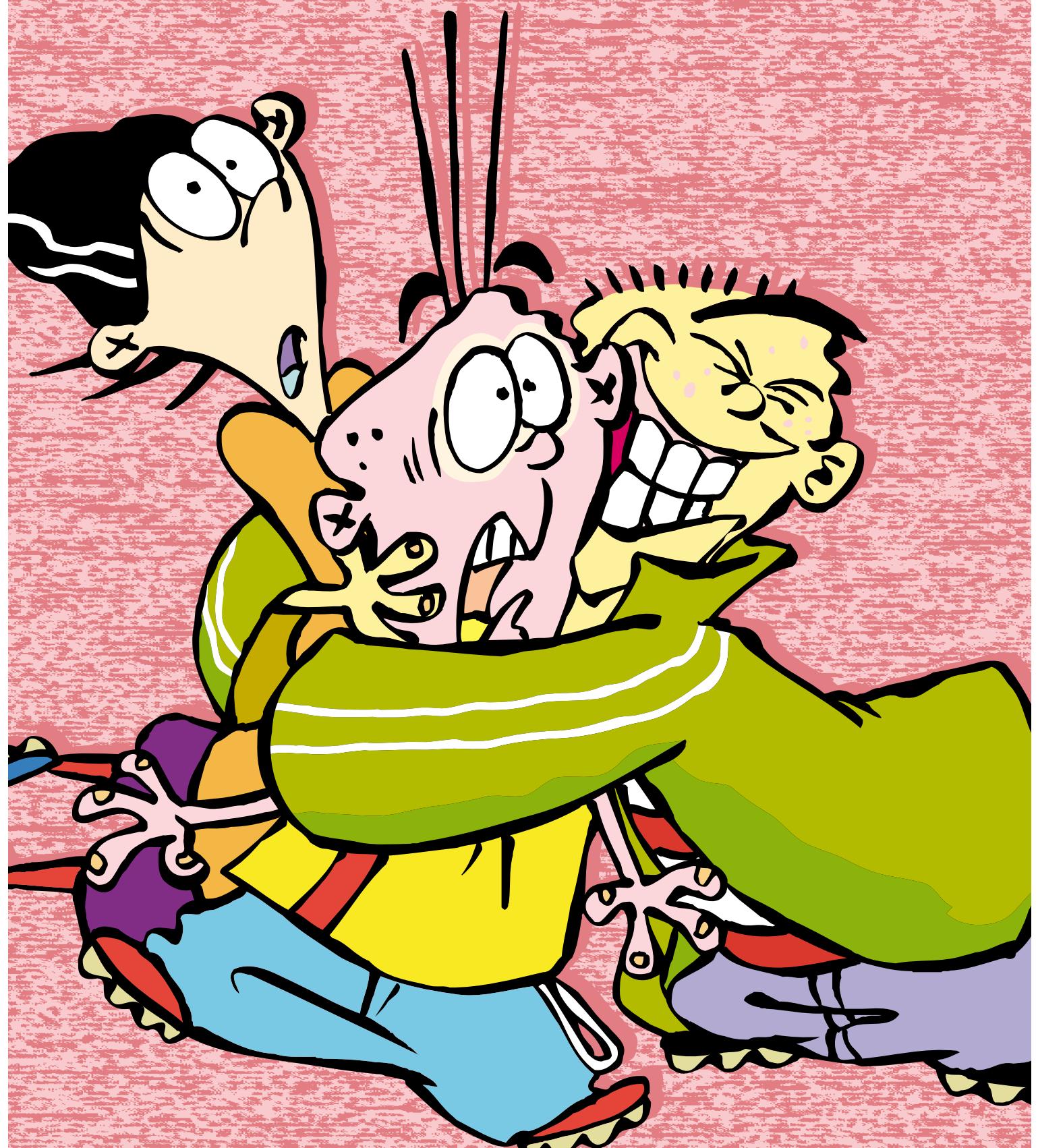
EDDRMMN.EPS



STREET4C.EPS



DESIGN ELEMENTS



MAIN TITLE LOGO

Ed, Edd n Eddy™

PANTONE PROCESS BLACK or
40C, 30M, 30y, 100K

PANTONE 1797 or
94M, 94Y, 6K

LOG01_4C.EPS

Ed, Edd n Eddy™

LOG01_BW.EPS

Ed, Edd n Eddy™

LOG02_4C.EPS

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COLOR PALETTE



PANTONE® 128 or
9M, 65Y



PANTONE 1485 or
23M, 56Y



PANTONE 716 or
38M, 79Y



PANTONE 166 or
65M, 100Y



PANTONE 723 or
38M, 94Y, 18K



PANTONE 1797 or
94M, 94M, 6K



PANTONE 700 or
34M, 11Y



PANTONE 702 or
69M, 34Y, 9K



PANTONE 2567 or
38C, 43M



PANTONE 2665 or
79C, 76M



PANTONE 270 or
30C, 23M



PANTONE 271 or
43C, 34M



PANTONE 2706 or
18C, 11M



PANTONE 2716 or
47C, 34M

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COLOR PALETTE



PANTONE® 2717 or
38C, 23M



PANTONE 2718 or
72C, 43M



PANTONE 2725 or
79C, 69M



PANTONE 317 or
18C, 9Y



PANTONE 3105 or
43C, 11Y



PANTONE 312 or
100C, 15Y



PANTONE 314 or
100C, 9Y, 34K



PANTONE 617 or
47Y, 18K



PANTONE 382 or
30C, 94Y



PANTONE 383 or
18C, 100Y, 18K



PANTONE 377 or
43C, 100Y, 23K



PANTONE 363 or
76C, 100Y, 23K



PANTONE 468 or
6C, 9M, 23Y



PANTONE 466 or
11C, 23M, 43Y

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FONTS

KOSMIK PLAIN ONE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

KOSMIK BOLD ONE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

GAGAMOND BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

COFFEEHOUSE
ABCDEFGHIJKLMNO
PQRSTUVWXYZ

JAME BLACK

ABCDEFGHIJKLMNOPS
TUVWXYZ
abcdefghijklmnopqrstuvwxyz

KOSMIK

is available through:
FontShop
(415) 512-2093
www.fontshop.com

COFFEEHOUSE

is available through:
HOUSE INDUSTRIES
1 (800) 888-4390
www.houseind.com

GAGAMOND and

JAME BLACK
are available through:
DsgnHaus, Inc
1 (203) 367-1933
www.FORdesigners.com



FONTS

ROTIS SAN SERIF
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

ROTIS SAN SERIF BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ROTIS SAN SERIF EXTRA BOLD
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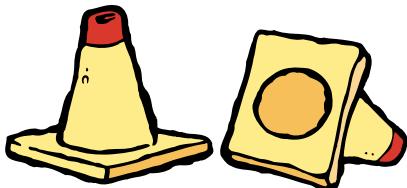
ROTIS SAN SERIF ITALIC
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ROTIS
is available through:
Adobe
1 (800) 682-3623
www.adobe.com/type

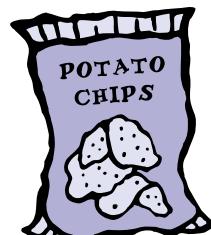


ICONS

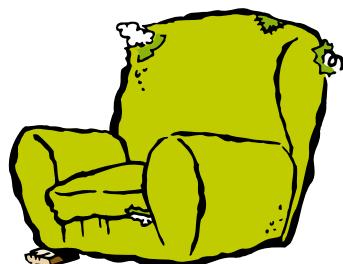
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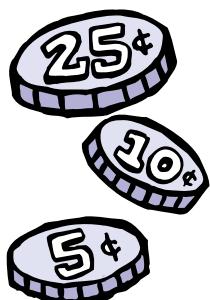
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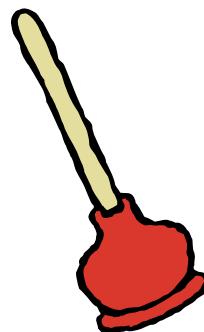
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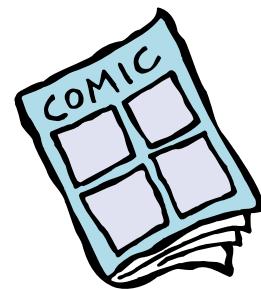
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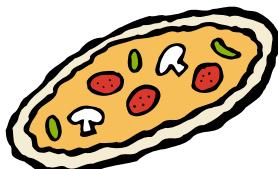
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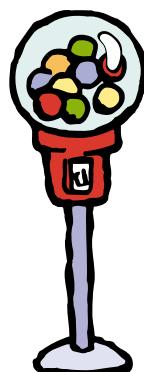
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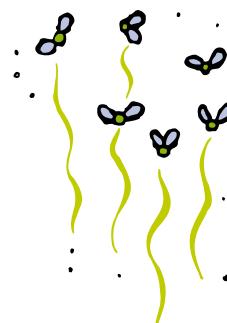
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ICNPZA4C.EPS



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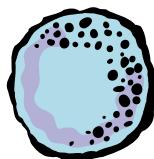


ICONS

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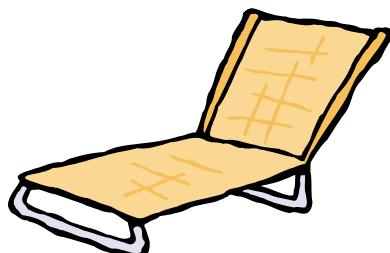
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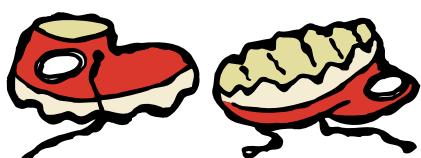
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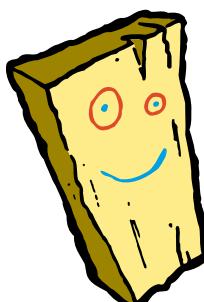
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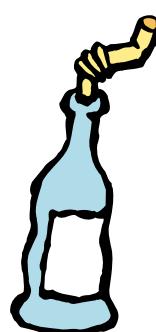
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ICNSH4C.EPS



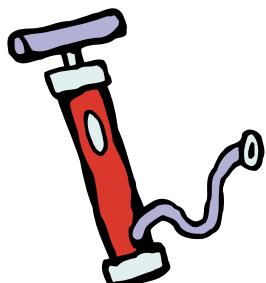
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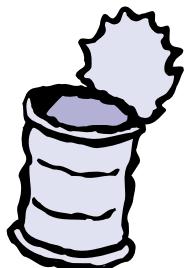


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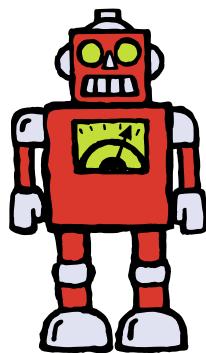


ICONS

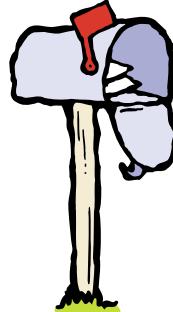
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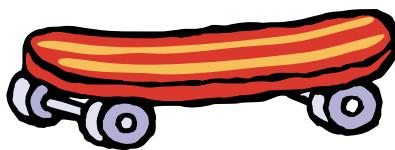
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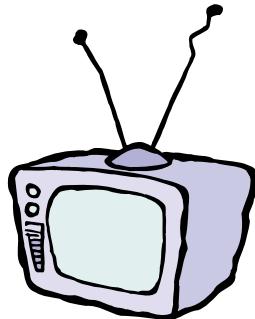
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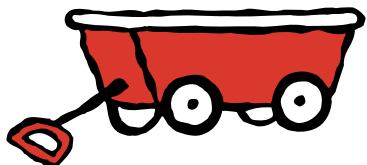
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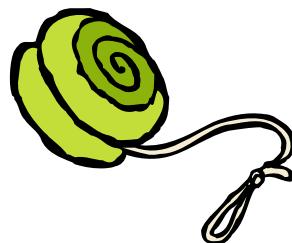
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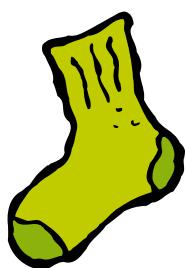
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EDS - ICONS

ED ICONS



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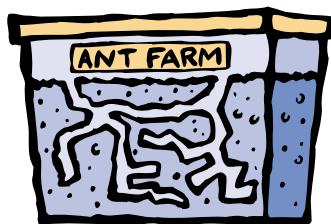


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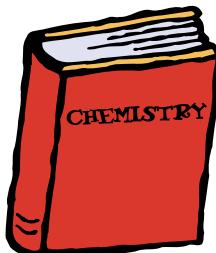


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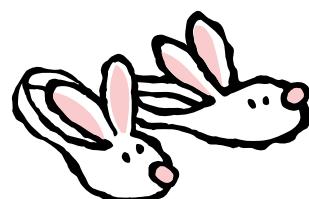
EDD ICONS



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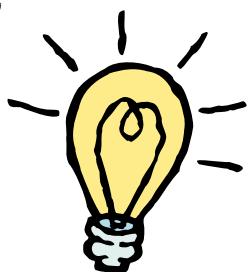


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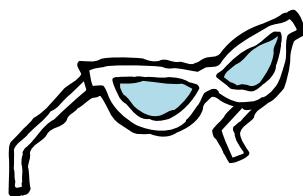


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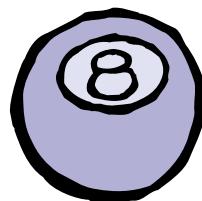
EDDY ICONS



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ICNGLS4C.EPS



ICN8B4C.EPS



ICNDLR4C.EPS



CHARACTER PATCHES



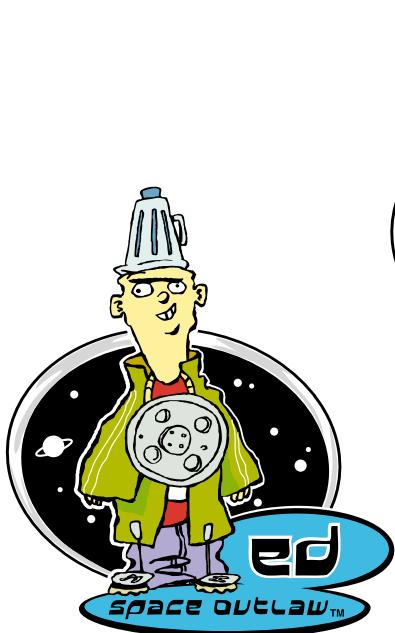
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EDY1PT4C.EPS



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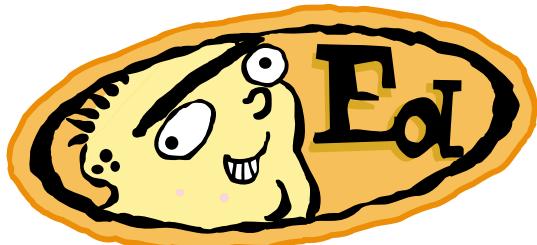


EDY2PT4C.EPS



50

CHARACTER PATCHES



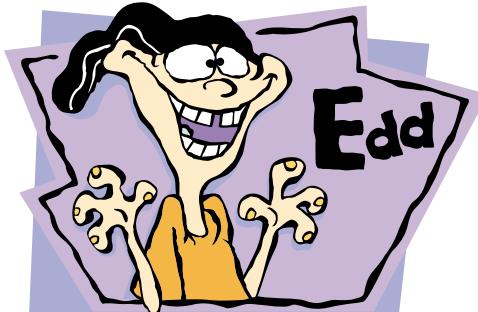
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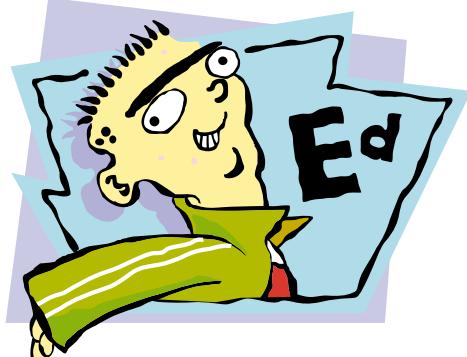
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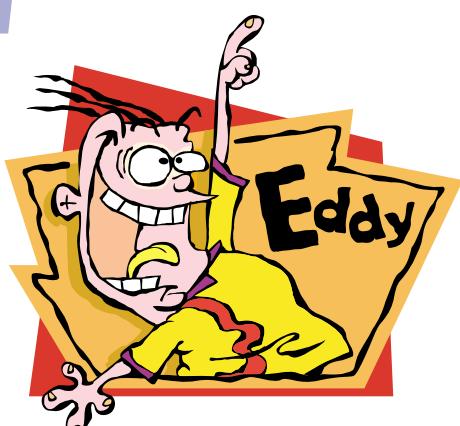
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EDD4PT4C.EPS



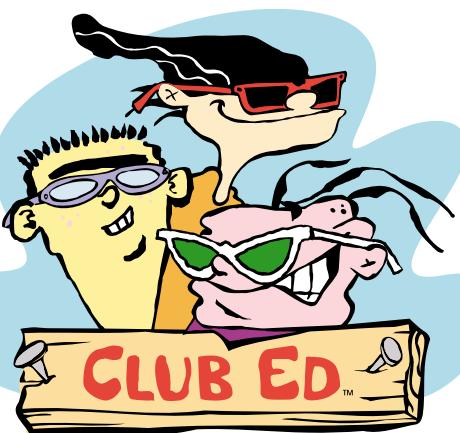
ED4PT4C.EPS



EDY4PT4C.EPS



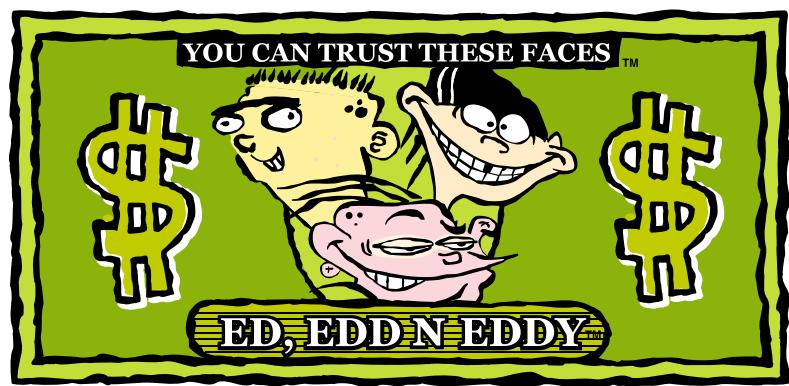
CHARACTER PATCHES - GROUP



GRPCLB4C.EPS



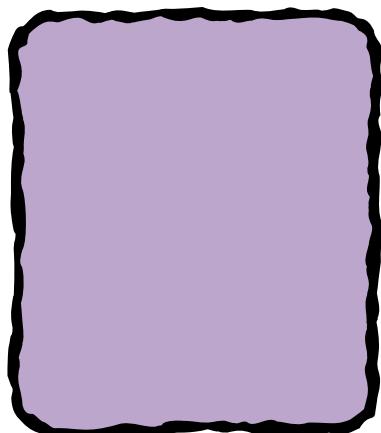
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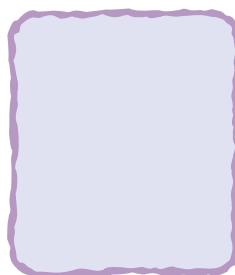
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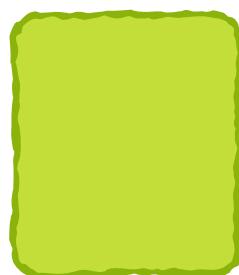
FRAMES



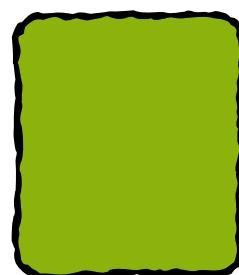
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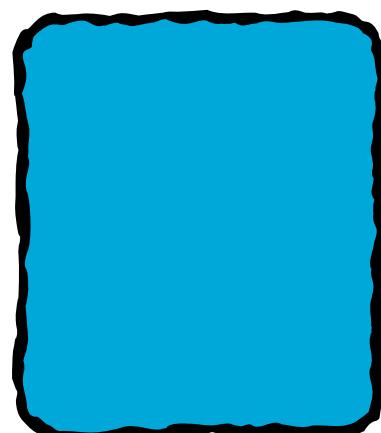
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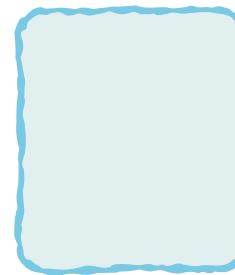
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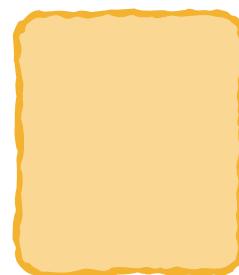
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FRBX2A4C.EPS



FRBX2B4C.EPS



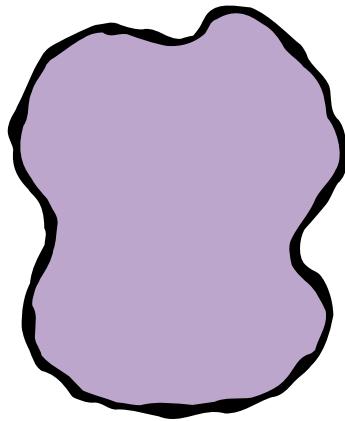
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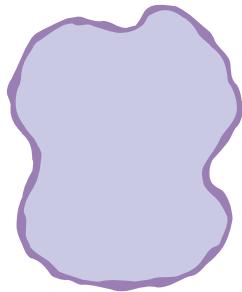
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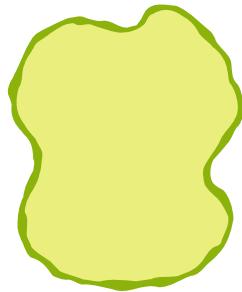
FRAMES



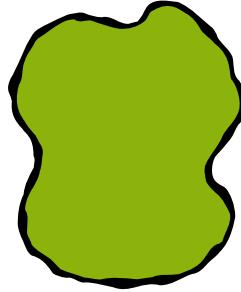
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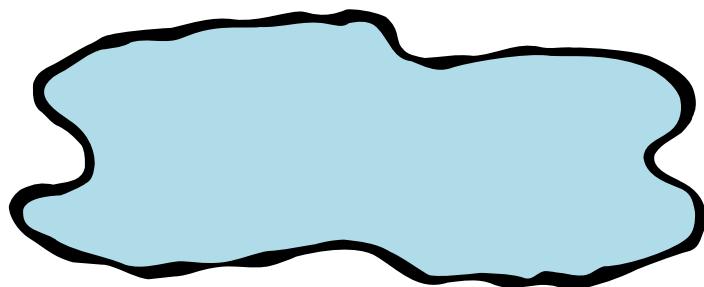
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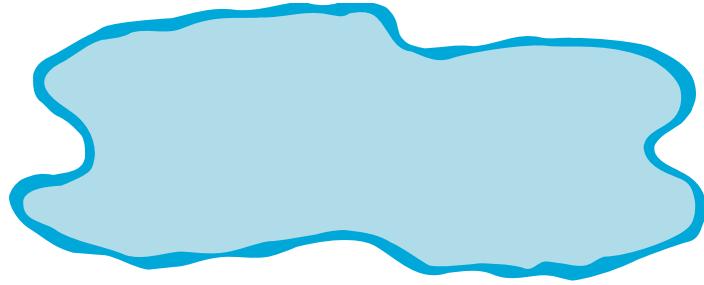
FRBL2C4C.EPS



FRBL2D4C.EPS



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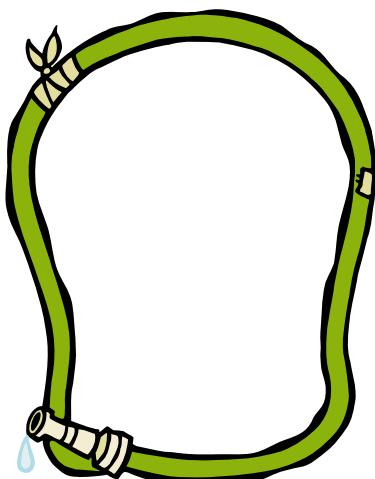


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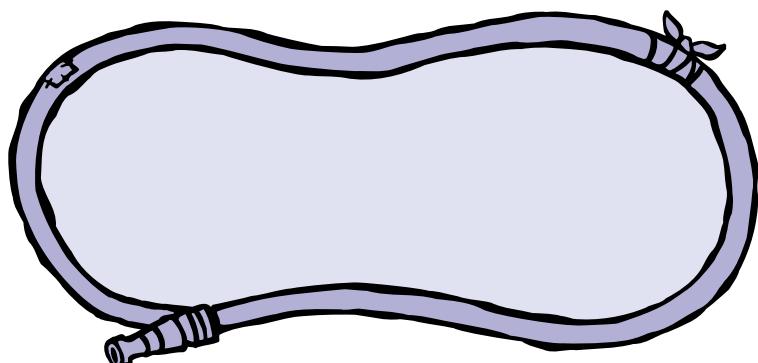


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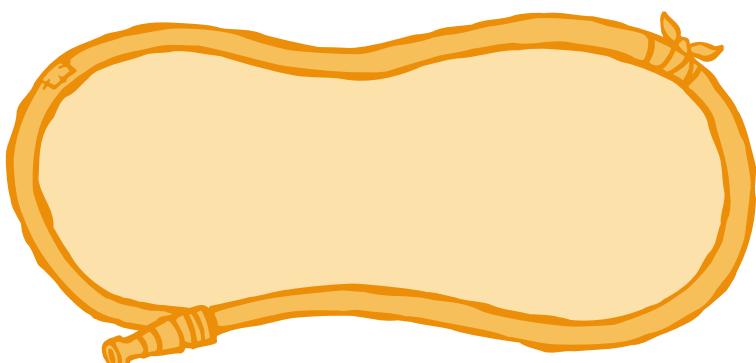
FRAMES



FRHS14C.EPS



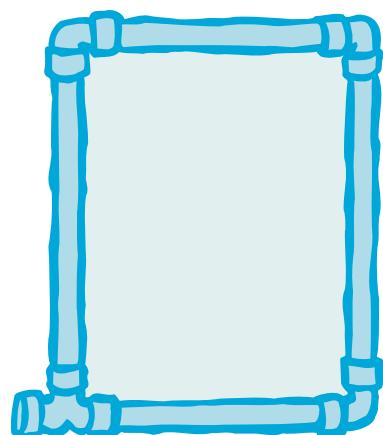
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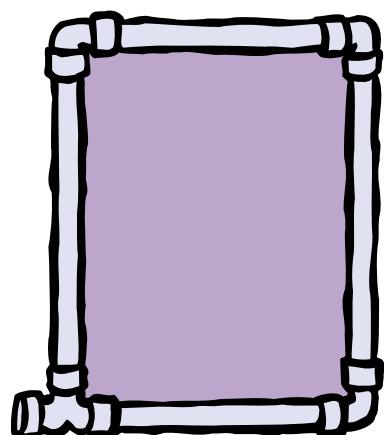
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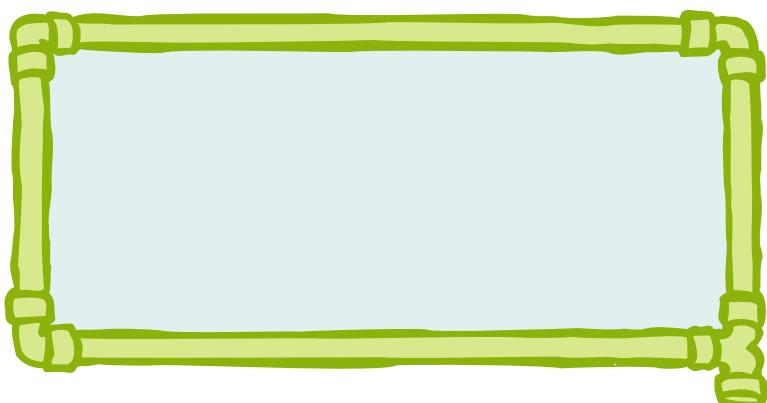
FRAMES



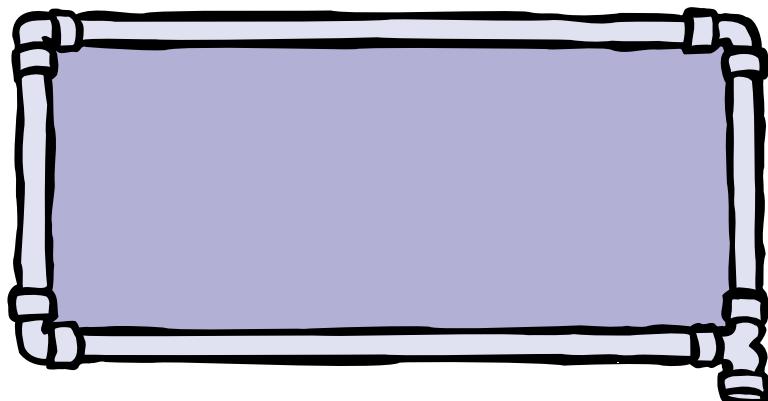
FRPI2A4C.EPS



FRPI2B4C.EPS



FRPI1A4C.EPS



FRPI1B4C.EPS



PATTERNS



PTR1A4C.EPS



PTR1B4C.EPS



PTR1C4C.EPS



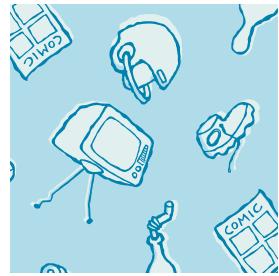
PTR24C.EPS



PATTERNS



PTR3B4C.EPS



PTR3A4C.EPS



PTR3C4C.EPS



PTR3D4C.EPS



PTR4B4C.EPS



PTR4A4C.EPS



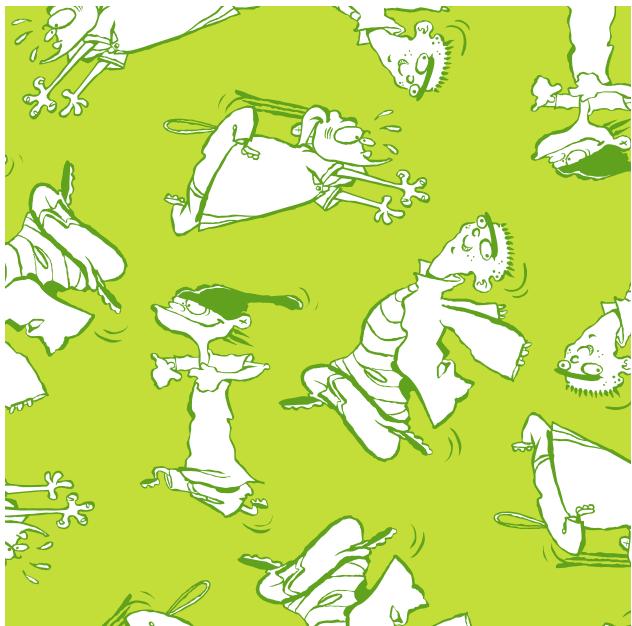
PTR4C4C.EPS



PTR4D4C.EPS



PATTERNS



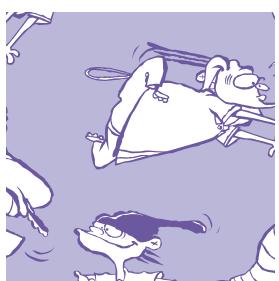
PTR5A4C.EPS



PTR5B4C.EPS



PTR5C4C.EPS



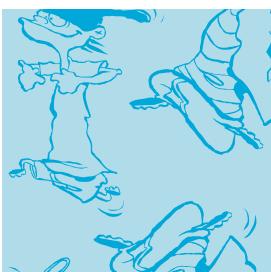
PTR5D4C.EPS



PTR6B4C.EPS



PTR6A4C.EPS



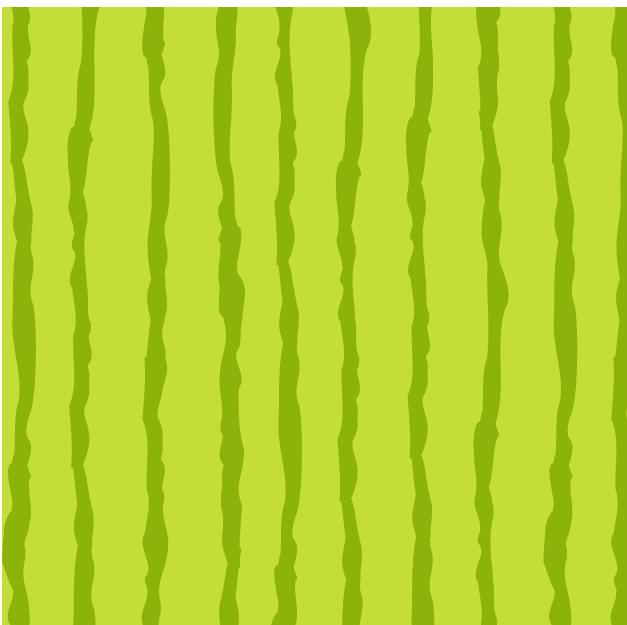
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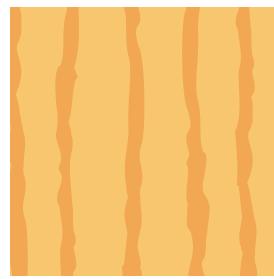
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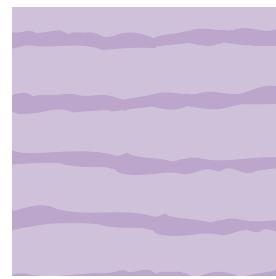
PATTERNS



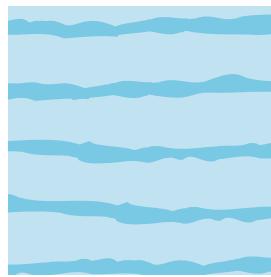
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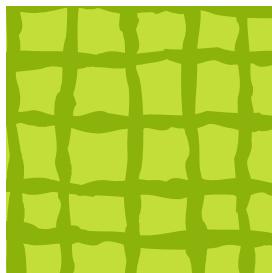
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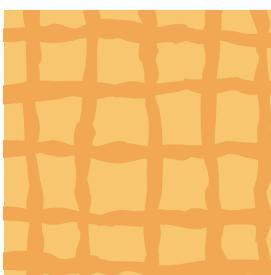
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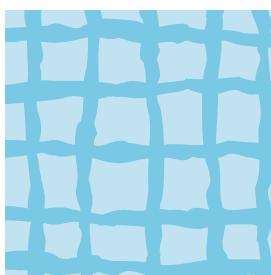
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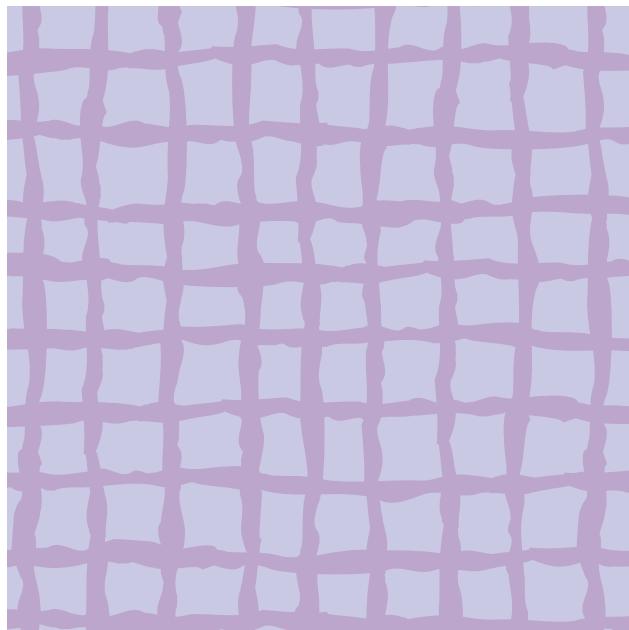
PTR8A4C.EPS



PTR8D4C.EPS



PTR8C4C.EPS



PTR8B4C.EPS



EDITORIAL PATCHES

You may enter my room
but don't touch my stuff.
Thank you.



EDDYOU4C.EPS

Jawbreakers
very good for Ed!™



EDJAW4C.EPS

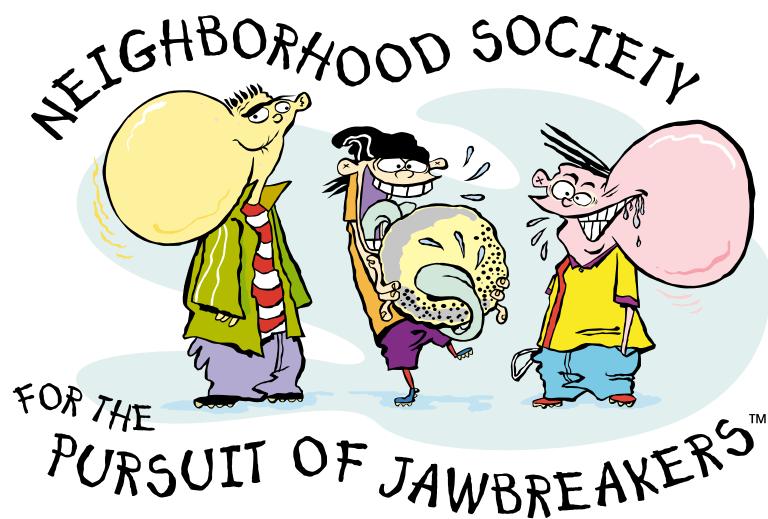
Hey
Guys, I've got a plan!™



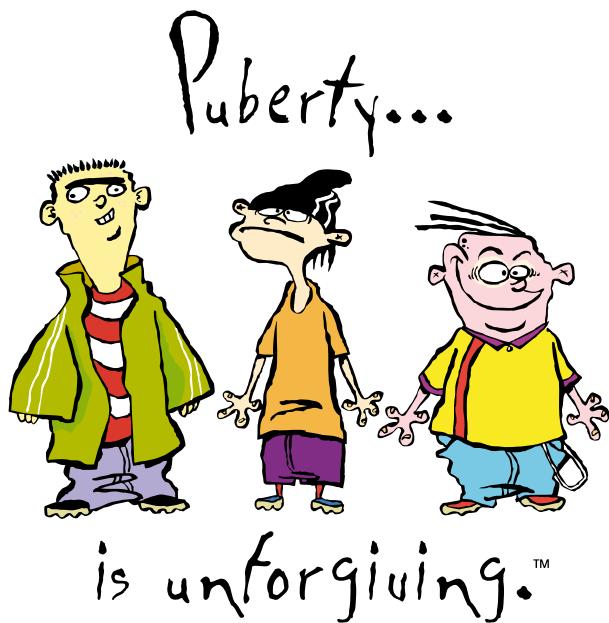
EDYHEY4C.EPS



EDITORIAL PATCHES



JAWSOC4C.EPS



PUBER4C.EPS

EDITORIAL PATCHES



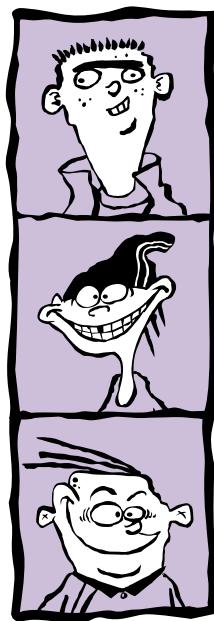
KEEPUP4C.EPS



ED HEADS™



ED HEADS™



ED HEADS™

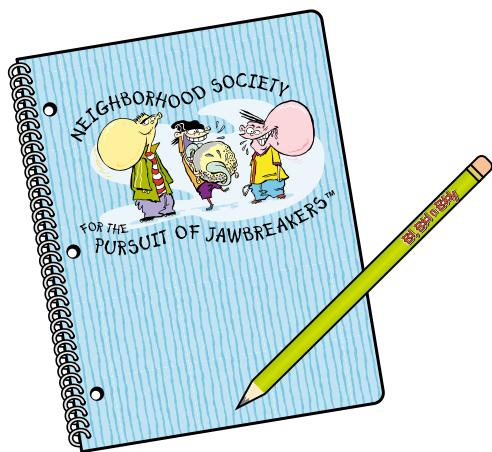
EDHD14C.EPS

EDHD24C.EPS

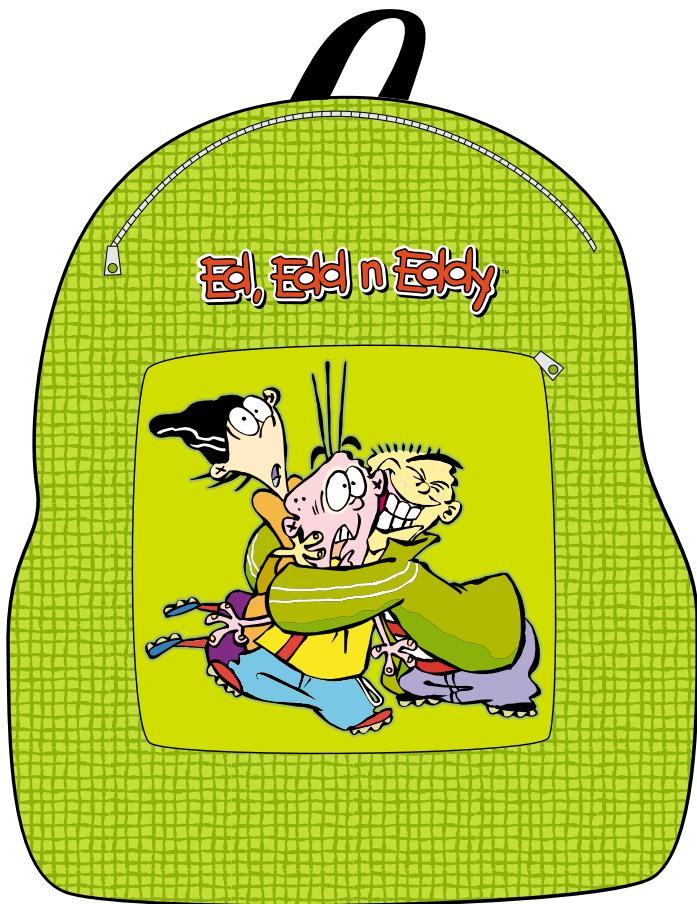
EDHD34C.EPS



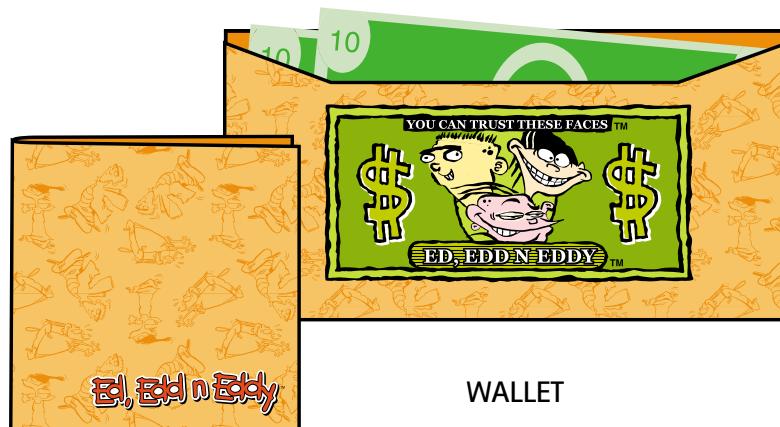
PRODUCT IDEAS



NOTEBOOK AND
PENCIL



BACKPACK



WALLET



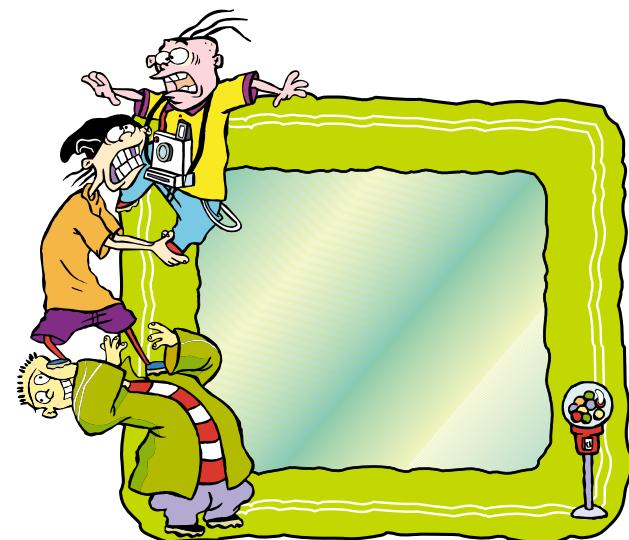
PRODUCT IDEAS



PAJAMAS



WATCH



FRAME

